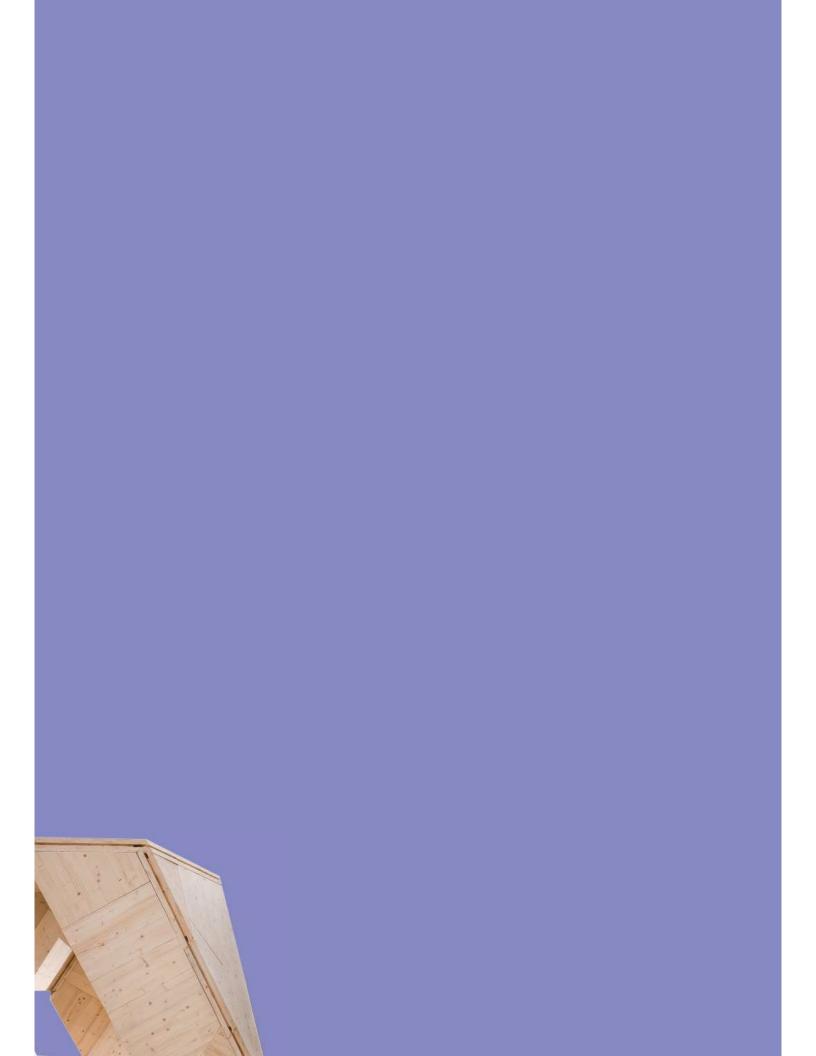


PROCEEDINGS

5th International Conference Forum Wood Building Baltic 26-28 February 2024 Tallinn, Estonia







PROCEEDINGS

5th International Conference Forum Wood Building Baltic 26-28 February 2024 Tallinn, Estonia



REVIEWING BOARD

Üllar Alev, TalTech (Estonia) Lars Gullbrekken, SINTEF (Norway) Alar Just, TalTech (Estonia) Targo Kalamees, TalTech (Estonia) Kristo Kalbe, TalTech (Estonia) Kadri-Ann Kertsmik, TalTech (Estonia) Villu Kukk, TalTech (Estonia) Kimmo Sakari Lylykangas, TalTech (Estonia) Erki Muhu, Timbeco Woodhouse (Estonia) Peep Pihelo, TalTech (Estonia) Sille Pihlak, Estonian Academy of Arts (Estonia) Alois-Andreas Pôder, Estonian Open Air Museum (Estonia) Anti Rohumaa, South-Eastern Finland University of Applied Sciences (Finland) Eero Tuhkanen, TalTech (Estonia) Siim Tuksam, Estonian Academy of Arts (Estonia) Klaus Viljanen, Aalto University (Finland) Helena Rummo, Estonian Academy of Arts Anna Tommingas, Estonian Academy of Arts

PROCEEDINGS OF THE 5TH FORUM WOOD BUILDING BALTIC 2024

Editors: Targo Kalamees, Alar Just, Anna Tommingas

Conference organising team: Targo Kalamees, Alar Just, Sille Pihlak, Siim Tuksam, Renee Puusepp, Anna Tommingas, Eliisa Metsoja, Mariann Lugus, Hugo Karre

FWBB 2024 conference main visual by: Fatima-Ezzahra Khammas, Laura Martens (EKA)

ISBN 978-9916-80-117-8 ISBN 978-9916-80-118-5 (pdf)

Tallinna Tehnikaülikooli kirjastus

ORGANISERS

In Estonia, FORUM HOLZBAU cooperates with the Tallinn University of Technology and the Estonian Academy of Arts.



Forum Wood Building 2024 is supported by the Research and development program **LIFE IP BuildEST**, the **City of Tallinn** and the **Estonian Woodhouse Association**.







FORUM WOOD BUILDING BALTIC

Forum Wood Building Baltic is the main conference for architecture and engineering topics of wooden buildings: design for manufacturing and assembly, building physics, energy performance, fire safety etc. in the countries around Baltic Sea. The conference is a part of the international organization Forum Holzbau.

The overarching theme of Forum Wood Building Baltic 2024 is integrated design where different disciplines come together with their own possibilities and limitations to cooperate and push the boundaries of innovation in timber construction.

FORUM HOLZBAU was established 25 years ago as platform of leading universities for knowledge and technology transfer in timber construction and achieves the goal through its pan-European program of conferences and exhibitions.

Previous Forum Wood Building Baltic conferences:

Tallinn 27.02-1.03.2019 Riia 16-16.05.2021 Riia 9-11.05.2022 Vilnius 30-31.03.2023

PREMIUM PARTNERS





















PARTNERS







CONTENTS

KEYNOTE SESSION	11
Role of New European Bauhaus in the transformation of timber architecture for a sustainable future Anna Sandak, Eva Prelovšek Niemela, Andreja Kutnar InnoRenew CoE (Slovenia); University of Primorska (Slovenia)	12
Designing material genealogies: the case of wood Aris Kafantaris Kengo Kuma & Associates (Japan)	14
Open-Source, Low-Code, No-Code: Digitalization of Renovation Processes Ergo Pikas, Lauri Koskela, Targo Kalamees, Elisa Iliste, Joosep Viik Tallinn University of Technology (Estonia)	16
EUROCODE 5 - 2 ND GENERATION	19
Design of Cross-Laminated Timber Philipp Dietsch, Gerhard Schickhofer, Alfons Brunauert, Roberto Tomasi, Kay Ackermann, Ulrich Hübner, Harald Krenn, Peter Mestek, Thomas Moosbrugger, Tobias Wiegand Karlsruhe Institute of Technology (Germany); TU Graz (Austria); Wiehag Timber Construction GmbH (Austria); Norwegian University of Life Sciences (Norway); Fachverband der Holzindustrie (Austria); KLH Massivholz GmbH (Austria) Sailer Stephan Tragwerkteam (Germany); Rubner Holding AG (Austria); Studiengemeinschaft Holzleimbau (Germany)	20
Design for serviceability limit state - case floor vibration Tomi Toratti	34
Federation of the Finnish Woodworking Industries (Finland)	
Design of connections Robert Jockwer Chalmers University of Technology (Sweden)	44
Design of timber bridges Matthias Gerold Harrer Ingenieure GmbH (Germany)	54
Fire Design Alar Just, Andrea Frangi, Jouni Hakkarainen, Joachim Schmid, Norman Werther, Harald Krenn, Renaud Blondeau Tallinn University of Technology (Estonia); ETH Zürich (Switzerland); Eurofins Expert Services (Finland); Technical University of Munich (Germany); KLH (Austria); Stora Enso (France)	64
DESIGN FOR MANUFACTURE AND ASSEMBLY	75
The future of timber construction facing the challenges of Industry 4.0 Dr. h.c. Heinz Köster Technical University Rosenheim (Germany); Forum Wood Building	76
Concept building designs for DfMA with timber Sebastian Alejandro Hernandez Maetschl Stora Enso (Germany); Ramboll Finland (Finland)	80

ELEMENTerial – Construction system study for CLT offcuts Siim Tuksam, Sille Pihlak	92
Timber Architecture Researh Center PAKK, Estonian Academy of Arts (Estonia)	
TIMBER BASED RENOVATION SOLUTIONS	95
Circular renovation of an apartment building with prefabricated insulation elements Eero Nigumann, Targo Kalamees, Kalle Kuusk, Peep Pihelo Timbeco Ehitus OÜ (Estonia); nZEB Research Group, Tallinn University of Technology (Estonia)	96
Development of prefabricated additional insulation elements for the renovation of high-rise apartment buildings Peep Pihelo, Targo Kalamees nZEB Research Group, Tallinn University of Technology (Estonia)	98
Case studies of moisture safety implementations on timber structures Eneli Liisma, Rauno Lemberg, Erik Sumeri, Daniil Khaustov, Aleksandr Gildi AS Merko Ehitus Eesti (Estonia)	100
Commissioning the Design and Construction of Prefab Renovation Alari Jürgenson, Peep Pihelo Tallinn University of Technology (Estonia)	102
Misused timber in renovation Üllar Alev Tallinn University of Technology (Estonia)	110
REGENERATIVE AND CIRCULAR ARCHITECTURE	119
3cycle. An open source circular modular construction system Renee Puusepp Timber Architecture Research Center PAKK, Estonian Academy of Arts (Estonia)	120
Prolonged carbon storage and CO2 reduction by circular design with wood Harald Schwarzschachner, Sebastián Hernández-Maetschl Stora Enso (Austria); Stora Enso (Germany)	122
Prefab light clay-timber elements for net zero whole-life carbon buildings Juha Päätalo, Jaan Kers, Anti Rohumaa, Johanna Liblik, Kimmo Lylykangas Päätalo Architects Ltd (Finland); Tallinn University of Technology (Estonia)	124
Fabrication reconsidered: Root chair; robotic milling technology Hugo Fekar, Jan Novák, Viktória Žigmundová, Jakub Míča, Diana Suleimanova Academy of Arts, Architecture and Design in Prague (Czech Republic)	126
LIFE-CYCLE-COSTING IN WOOD CONSTRUCTION	137
Modelling the decay risk of exterior wood from detailed 3D geometries Jonas Niklewski, Richard Acquah, Philip Bester van Niekerk, eyyed Hasan Hosseini, Anna Sandak, Jakub Sandak Lund University (Sweden); InnoRenew CoE (Slovenia); University of Primorska (Slovenia); University of Göttingen (Germany)	138
Bioinspired living coating system for regenerative and circular architecture Anna Sandak, Karen Butina Ogorelec, Ana Gubenšek, Faksawat Poohphajai InnoRenew CoE (Slovenia); University of Primorska (Slovenia); Aalto University (Finland)	140

Tool development for LCC of wooden building envelope Roja Modaresi, Magnus Landaas Norwegian Institute of Wood Technology (Norway)	2
The Effect of Material Selection, Design, and Construction on the Service Life and Appearance of a Wooden Building Villu Kukk, Jürgen Hiiekivi, Targo Kalamees nZEB Research Group, Tallinn University of Technology (Estonia)	4
MOISTURE SAFETY 14	7
Determining Moisture Content of Laminated Veneer Lumber (LVL) Inger Merete Birkeland, Erlend Andenæs, Lars Gullbrekken, Tore Kvande	8
The future of wooden structures in combination with bio-based insulation Anke Blommaert, Nathan Van Den Bossche, Marijke Steeman Ghent University (Belgium)	0
A numerical study of methods to improve moisture safety of ventilated wooden roofs Klaus Viljanen, Laurina Felius	2
Aalto University (Finland); Ramboll Finland Oy (Finland); Rambøll Norge AS (Norway)	
Moisture safety strategies for roof renovation with prefabricated additional insulation elements Georg-Mihkel Kodi, Kristo Kalbe, Peep Pihelo, Targo Kalamees Tallinn University of Technology (Estonia)	4
A novel approach to quantify crack formation in CLT Kristo Kalbe, Targo Kalamees Tallinn University of Technology (Estonia)	6
TIMBER STRUCTURES 159	9
Reconnect Ukraine – research project on timber connections Andrii Bidakov, Robert Jockwer, Alar Just, Eero Tuhkanen, Dmitrii Kochkarev O.M.Beketov National University of Urban Economy in Kharkiv (Ukraine); Chalmers University of Technology (Sweden); Tallinn University of Technology (Estonia); National University of Water and Environmental Engineering (Ukraine)	0
Assessment of strength and stiffness properties of aged structural timber Maarja Kauniste, Alar Just, Eero Tuhkanen Tallinn University of Technology (Estonia); RISE Research Institutes of Sweden (Sweden); Arro & Agasild Inseneribüroo OÜ (Estonia)	0
Bending and vibration behaviour of CLT-steel composite beams Noah Böhm, Bertram Kühn, Achim Vogelsberg Technische Hochschule Mittelhessen – University of Applied Sciences, Gießen (Germany)	2
On-site application of end-grain bonded timber under low curing temperatures Dio Lins, Steffen Franke Bern University of Applied Sciences (Switzerland)	4
PROCESS INNOVATION 17	7
Planning sustainability for timber construction projects - example of the Student residential quarter "Campus RO" Lore Köster Planungsbürg Köster Stephanskirchen (Germany)	8

Multi-criteria decision support tool for selection of biobased facade materials Veronika Kotradyová, Anna Sandak, Jakub Sandak, Gry Alfredsen BCDlab, Faculty of Architecture and Design, STU in Bratislava (Slovakia); InnoRenew (Slovenia); University of Primorska (Slovenia); Norwegian Institute of Bioeconomy Research (Norway)	180
Revitalizing Modernist Districts: Neighbourhood Level Mass-Renovation with SOFTacademy project Murel Truu, Lauri Lihtmaa, Mariliis Niinemägi Tallinn University of Technology (Estonia); Tallinn City, Strategic Management Office (Estonia)	182
Airtightness and moisture behaviour of joints and VOC concentrations in wood and hybrid structures Anti Rohumaa, Simo Erkko, Pertti Pasanen, Marko Hyttinen South-Eastern Finland University of Applied Sciences (Finland); University of Eastern Finland (Finland)	184
Timber Reciprocal Frame Structures Kertu Johanna Jõeste Estonian Academy of Arts (Estonia)	192
HISTORIC WOODEN BUILDINGS	203
Technical state, renovation need, and performance of renovation solutions of Estonian wooden log houses Alois-Andreas Põdra, Gert Air Allas, Aime Ruus, Elo Lutsepp, Targo Kalamees Estonian Open Air Museum (Estonia); Tallinn University of Technology (Estonia)	204
Low carbon emission renovation of historic residential buildings Kadri-Ann Kertsmik, Endrik Arumägi, Jaanus Hallik, Targo, Kalamees Tallinn University of Technology (Estonia)	206
Assessment of the Potential of Reconstruction of Historic Buildings Elina Liiva, Helena Rummo, Kateriin Ambrozevits, Andres Ojari, Targo Kalamees, Siim Lomp Estonian Academy of Arts (Estonia); Tallinn University of Technology (Estonia)	208
SPONSORS AND EXHIBITORS	211





KEYNOTE SESSION

Role of New European Bauhaus in the transformation of timber architecture for a sustainable future

Anna Sandak, Eva Prelovšek Niemela, Andreja Kutnar

Designing material genealogies: the case of woodAris Kafantaris

Open-Source, Low-Code, No-Code: Digitalization of Renovation Processes Ergo Pikas, Lauri Koskela, Targo Kalamees, Elisa Iliste, Joosep Viik

Role of New European Bauhaus in the transformation of timber architecture for a sustainable future

Anna Sandak ^{1,2}, Eva Prelovšek Niemela ¹, Andreja Kutnar ^{1,2}

- ¹ InnoRenew CoE, Slovenia
- ² University of Primorska, Slovenia

Summary

Europe has the ambition to become the world's first climate-neutral continent. The European Union has implemented a range of policies to reduce net greenhouse gas (GHG) emissions by at least 55% by 2030, compared to 1990 levels. With around 40% of GHG emissions from building operations and an additional 10-20% from embodied emissions, the construction ecosystem is one of the major contributors to the climate crisis, making it an ideal sector for transformation.

The New European Bauhaus (NEB) is a creative initiative that connects the European Green Deal to our daily lives and living spaces. NEB is an inspired movement to facilitate and steer the transformation of our societies along three inseparable values: sustainability (from climate goals to circularity, zero pollution, biodiversity), aesthetics (quality of experience and style beyond functionality), and inclusion (from valuing diversity to securing accessibility and affordability).

At InnoRenew CoE we were aware of the necessity for change when we started designing our building in 2017. With an ambition to contribute towards the transformation of the built environment, we constructed the biggest wooden building in Slovenia in 2021, which was recognized as a best practice of the New European Bauhaus. Our building is a research object on its own. It provides new and pertinent information about the performance of timber buildings in general, and specifically in Slovenia's sub-Mediterranean coastal climate where events like earthquakes and strong winds must be considered. The exemplary characteristics of the three core values of NEB and the three working principles of the NEB implemented by our building can be summarized:

- Sustainability: Use of timber as the main building material; restorative, environmental, and ergonomic design (REED); data and new knowledge on the performance of timber buildings; 3,000 trees planted to offset the carbon footprint of the construction.
- Aesthetics and quality of experience: Use of natural light, air quality control, acoustic elements, open spaces for social interaction and physical movement, views to the outdoors and of the building interior, outdoor areas with particular microclimatic zones, green roofs, terraces where employees can relax; in addition, it provides a habitat for numerous insects and birds.
- Inclusion: Designing the largest timber building in Slovenia was a complex task that went beyond just designing a functional building. It has been clearly demonstrated that the physical transformation of a place defined as post-industrial can bring in a new spirit and sociotechnical development. The project has ambitiously brought new knowledge to the local community and the nation in general. By creating an engaging new science hub that enhances collaboration between research institutes, universities, private companies, vocational trainers, schools, and the local, national, and international community, InnoRenew CoE has become a significant landmark in
- Participatory process: While planning the building we used the process of co-creation with our staff, our project partners, and professionals at the University of Primorska. A broad number of professionals helped to develop the concept of the building that includes diverse laboratories and conference premises. During the planning phase, we

- established a collaboration with the Municipality of Izola, which became a Living Lab golden member. Building on this connection, we were able to connect with the local community and collaborate on several projects.
- Multi-level engagement: We collaborated horizontally with national and international partners on the development of the building project and the use of ERDF funding. The major partners are the University of Primorska, the Slovenian National Building and Civil Engineering Institute, the Institute of the Republic of Slovenia for the Protection of Cultural Heritage, and Fraunhofer WKI. Stakeholder representatives from across the globe served as the institute's Council of Experts. The added value of this collaboration was an international and multidisciplinary approach that opened the design of the building and the organization's operations and services to broader perspectives.
- Transdisciplinary approach: At InnoRenew CoE architects, engineering professionals, researchers, material scientists, health researchers, art historians, community members, and woodworkers all come together. For instance, our biologists worked together with the architects in the selection of optimal bio-based coating systems and effective treatments for exterior wood materials.

The innovative character of the building and the InnoRenew CoE project was built around three main attributes. First, this building is InnoRenew CoE's own sustainable and healthy building design paradigm, where REED was used from the beginning of the project. Second, the building is both the result of state-of-the-art and ongoing research and is itself a research object. Third, the building is the largest wooden building in Slovenia and an attraction point for scientists, professionals, students, pupils, and the public regarding the multidisciplinary exchange of knowledge in the field of renewable materials and healthy buildings. InnoRenew CoE has increased the quality and value of renewable material education in the region by establishing a new PhD program "Renewable Material for Healthy Built Environment", at the University of Primorska. We coordinate the working group on Education and Vocational Training in the woodPoP initiative. Additionally, we publish articles about the research we conduct, which aims to increase the acceptance of renewable materials among the wider public and provides an important basis for future research and development activities in the field.

The twin green and digital transformation of the construction ecosystem is an enormous opportunity to create sustainable employment in urban and rural areas. The significant bottleneck for the transformation of the construction ecosystem is the massive need for skilled workers and educated professionals at all levels, since more than three-quarters of companies in the EU report difficulties in finding workers with the required proficiencies. Acceleration of upskilling and reskilling the current and future workforce is necessary to transition to a carbon-neutral, resilient, domestic sustainable construction sector in Europe. To address this issue, the EC President announced the New European Bauhaus Academy (NEBA) as the principal flagship of the NEB. We are proud that InnoRenew CoE is the headquarters of the NEB Academy Pioneer Hub for Sustainable Environments with Renewable Materials.

Key words: New European Bauhaus; aesthetics; sustainability; inclusion; construction sector; timber architecture; NEB academy

Acknowledgements

The authors acknowledge the European Commission for funding the InnoRenew project (Grant Agreement #739574) under the Horizon 2020 Widespread-Teaming program and the Republic of Slovenia (investment funding of the Republic of Slovenia and the European Regional Development Fund) and the Slovenian Research and Innovation Agency ARIS for funding project J4-3087, J4-50132, and IO-0035. Furthermore, the authors acknowledge European Commission for funding NEBA Alliance project (#101160532-NEBA Alliance-HORIZON-JU-CBE-2023-2), LIFE Be-WoodEN project (#101148077 — LIFE23-PRE-IT-LIFE BE-WoodEN) and ARCHI-SKIN (#101044468 ERC CoG).